

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post Office at New York, N.Y., as second-class matter.

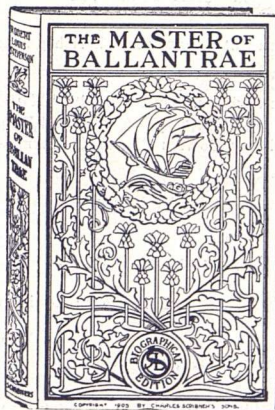
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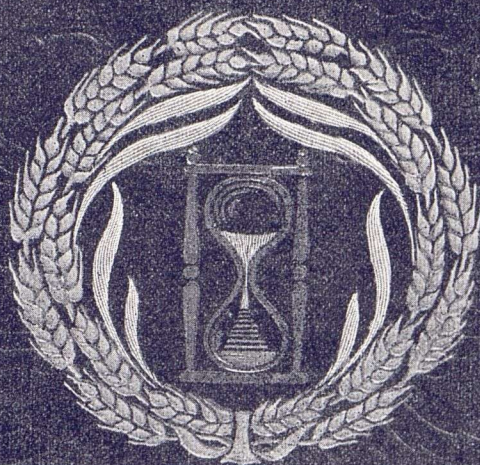
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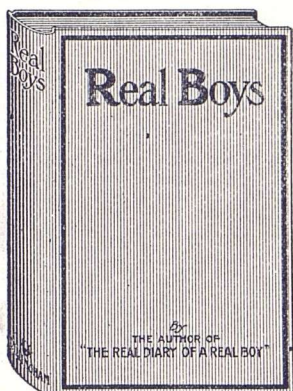
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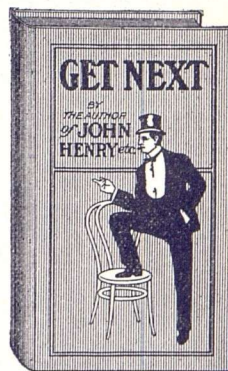
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The Publishers' Weekly.

AUGUST 19, 1905.

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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co.....	400
Baker's Great Book Shop.....	393
Blakiston's (P.) Son & Co.....	393
Bobbs-Merrill Co.....	360, 361
Books for Sale.....	392
Books Wanted.....	387
Business for Sale.....	392
Butler-Ward Co.....	400
Caldwell (H. M.) Company.....	397
Cazenove (C. D.) & Son.....	393
Clode (E. J.).....	368
Copyright Notices.....	392
Dillingham (G. W.) Company.....	363
Dodge Publishing Co.....	394
Doubleday, Page & Co.....	399
Estes (Dana) & Co.....	395
Gilbo & Co.....	401
Help Wanted.....	392
Jacobs (George W.) & Co.....	396
Jenkins (Wm. R.).....	393
Kay Printing House.....	400
Kellogg (Andrew H.) Co.....	400
Languages Printing Co.....	402
Libbie (C. F.) & Co.....	393
Lothrop, Lee & Shepard.....	398
McClurg (A. C.) & Co.....	364, 367
Maggs Brothers.....	393
Merriam (G. & C.) & Co.....	394a, 394b
Murphy (John) Co.....	401
Murphy (John J.).....	400
Murray (J. A.).....	362
Ogilvie (J. S.) Pub. Co.....	398
Pelton (E. R.).....	393
Pitman (Isaac) & Sons.....	400
Scribner's (Charles) Sons.....	359
Situations Wanted.....	392
Special Notices.....	393
Steiger (E.) & Co.....	400
Tapley (J. F.) Co.....	401
University Pub. Co. (Ann Arbor, Mich.)....	398
Van Everen (P. F.).....	400
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NOTES IN SEASON.

EDWARD J. CLODE, New York City, will have ready September 8 "The Lost Viol," by M. P. Shiel, in which four intense natures act out a rather intense plot, showing imagination and psychology in the making.

G. W. DILLINGHAM COMPANY publish this week three humorous books that are already assured a popular favor—"Get Next," by the

author of "John Henry;" "Real Boys," by the author of "The Real Diary of a Real Boy;" and "Representing John Marshall & Co., being confessions of a commercial drummer." The nine titles of John Henry books have reached a sale of 450,000 copies.



DANA ESTES & COMPANY have just ready "Mrs. Tree's Will," by Mrs. Laura E. Richards, a charming novelette forming a sequel to "Mrs. Tree," already so sure of her place in the affections of readers. It would be unkind to give away the unusual plot, but it will only enhance expectation to say that it is one of Mrs. Richards's best New England sketches, full of humor, pathos and convincing description.

DODGE PUBLISHING Co. will publish August 25 "What God Hath (not) Joined," by Orr Kenyon, which has been read in manuscript by several clergymen, who all pronounce it a valuable addition to the discussion of a burning question. In the form of fiction many important truths on marriage and divorce are stated, and the characters of the story appear in typical situations and act their parts with truth in always interesting manner.

BOBBS-MERRILL COMPANY have a book sure of popularity in Octave Thanet's "The Man of the Hour." The labor conditions in the Middle West of fifteen years ago are worked into a well-thought-out plot. The hero is the son of a self-made, hard-working American man and an aristocratic, poetic Russian princess imbued with socialistic principles learned from Tolstoy. Loyalty to his adored mother and mental admiration for his father after the parents have agreed to separate make the boy's young life unhappy. After leaving Harvard he throws in his lot with Chicago working men during the great Pullman strike and takes upon himself the support of three orphaned children. The characters hold opinions on labor suited to their natures and the author stays in the background and works their development most artistically.

A. C. McCLURG & Co. have in preparation for the fall two novels which they confidently expect will be two of the leading novels of the season. One of these is "Ben Blair," a story of Western life, by Will Lillibridge, a new writer, who is said to have absorbed the ranch atmosphere so thoroughly that his story is full of the most effective realism. Four striking illustrations in color and a strong cover design have been prepared by Maynard Dixon, the California artist, whose Western pictures are now attracting wide attention. The other novel, "A Sword of the Old Frontier," is by Randall Parrish, well known as the author of "When Wilderness Was King," now in its sixth edition, and "My Lady of the North," now in its eighth. Mr. Parrish has chosen the highly dramatic period of Pontiac's conspiracy in 1763, and takes his hero through an especially exciting series of thrilling adventures and narrow escapes from savage cruelty. The pictures for this book are printed in two colors from paintings by F. C. Yohn, who is generally admitted to be the foremost American illustrator of historical types.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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American and English encyclopædia of law; ed. by D: S. Garland and C: Porterfield, under the supervision of Ja. Cockcroft, 2d ed. v. 32, (Index; jurisdiction; zinc.) Northport, N. Y., E: Thompson Co., 1905. c. 1212 p. O. shp., \$7.50.

Arabian nights entertainments: Ali Baba and the forty thieves. Phil., H: Altemus Co., [1905.] c. 47 p. il. sq. 16°, (Altemus' Banbury Cross ser.) hf. vellum, \$50 c.

Arblay, *Mme.* Frances d', [Fanny Burney.] Diary and letters of Madame D'Arblay, Fanny Burney, (1778-1840,) as ed. by her niece, Charlotte Barrett; with preface and notes by Austin Dobson. In 6 v. v. 6, 1803-1840. N. Y., Macmillan, 1905. c. 28 +502 p. il. pors. and plan, 8°, cl., *\$2.50 net. (Sold only in sets.)

Aristophanes. The Acharnians; ed., with copious notes, by C. E. Graves. N. Y., Macmillan, 1905. 16+143 p. 16°, (Macmillan's Pitt Press ser.) cl., *90 c. net.

Atlantic reporter, v. 60. Permanent ed., Mar. 23-July 6, 1905. St. Paul, West Pub. Co., 1905. c. 15+1228 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn. and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del.; and court of appeals of Md. With tables of Atlantic cases published in vs. 4. Pennewill's (Del.) reports; 99, Md. reports; 65, N. J. equity (20 Dick) reports; 70, N. J. law (41 Vroom) reports; 76, Vt. reports. A table of statutes construed is given in the index.

Batten, *Rev.* Loring W. The Hebrew prophets. N. Y., Macmillan, 1905. 10+351 p. 12°, cl., \$1.50.

Bessey, C: Edwin. Plant migration studies. Lincoln, Neb., University Publishing Co., 1905. 8°, (University studies.) pap., 50 c.

Betson, T: A ryght profytable treatyse compendiously drawn out of many and dyvers wrytynges of holy men, by T: Betson; printed in Caxton's house by Wynkyn de Worde about 1500. N. Y., Macmillan, 1905. 36 p. 8°, (Cambridge University Press, rare fifteenth century printed books.) hf. vellum, *\$3.75 net. Ed. limited to 200 copies. Photogravure reproduction of an old English text.

Bibliophile (The) library of literature, art and rare manuscripts; history, biography, science, poetry, drama, travel, adventure,

fiction, and rare and little-known literature from the archives of the great libraries of the world; with pronouncing and biographical dictionary and explanatory notes; introd. by Andrew Lang and Donald G. Mitchell (Ik Marvel); comp. and arranged by Forest Morgan and Caroline Ticknor. [Member's ed. de luxe.] N. Y., International Bibliophile Society, [1904.] c. 30 v., pls., facsim., 8°. (privately printed.)

Member's edition de luxe of The bibliophile library of literature, art and rare manuscripts is limited to 1000 sets.

Blair, Emma Helen, and Robertson, Ja. Alex. The Philippine Islands, 1493-1893; tr. from the original ed. and annot. by Emma Helen Blair and Ja. Alexander Robertson; with historical introd. and additional notes by E: Gaylord Bourne. In 55 v. v. 21-27. Cleveland, O., Arthur H. Clark Co., 1905. c. pls., facsim., O. cl., per v., *\$4 net.

See note v. 1, "Weekly Record," P. W., March 28, 1903, [1626.]

British School at Athens. Annual of the British school of Athens, no. 10, session 1903-1904. N. Y., Macmillan, 1905. 8+275 p. col. il. 8°, cl., *\$5 net.

Brookes, Leonard Elliott. The practical gas and oil engine hand-book: a manual of useful information on the care, maintenance and repair of gas and oil engines. Chic., F: J. Drake & Co., [1905.] c. 160 p. il. diagrs., 16°, cl., \$1; leath., \$1.50.

Bryner, Byron Cloyd. Bugle echoes: the story of Illinois 47th. Springfield, Ill., Phillips Bros., prs., 1905. 11-262 p. pors. 8°, ed. limited, cl., \$2.50.

A regimental history.

Bury, J: Bagnall. The life of St. Patrick and his place in history. N. Y., Macmillan, 1905. 15+40 p. 8°, cl., *\$3.25 net.

Caton, R.: M.D. The Harveian oration delivered before the Royal College of Physicians, June 21, 1904. N. Y., Macmillan, 1905. 34 p. il. 8°, cl., *90 c. net.

Churchill, Abby Peirce. Birds in literature. Worcester, Mass., Davis Press, 1905. 9-186 p. 8°, cl., \$1. Printed privately. Bibliography.

Coleman, Warren, *comp.* A syllabus of materia medica. 2d ed. N. Y., W: Wood & Co., 1905. 6+189 p. 16°, cl., *\$1 net.

Comstock, Cyrus Ballou, *ed.* Some descendants of Samuel Comstock of Providence,

- R. I., who died about 1660. N. Y., Knickerbocker Press, 1905. 249 p. 8°, cl., \$2.
- The name Comstock is said to be derived from Culmstock, a little village in Devonshire, so called because it is located on the brink of the small stream Culm. According to the "Domesday book," it was referred to as colmstocke in the days of William the Conqueror.
- De Bury, R.** The love of books; with a foreword by G. Ambrose Burton; with facsim. of seal of Richard de Bury. St. Louis, Mo., B. Herder, 1905. 21+148 p. 12°, bds., *40 c. net.
- Dickens, C.** Barnaby Rudge: a reprint of the first ed.; with the il. and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan, 1905. 14+604 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Dickens, C.** Christmas books: a reprint of the first ed.; with the il. and an introd. by C. Dickens the younger. N. Y., Macmillan, 1905. 30+412 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Dickens, C.** Dombey and Son: a reprint of the first ed.; with the il. and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan, 1905. 22+819 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Dickens, C.** The personal history and experience of David Copperfield, the younger: a reprint of the first ed.; with the il. and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan, 1905. 25+819 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; hf. leath., \$1.50.
- Dickens, C.** Sketches, by "Boz": a reprint of the first edition; with il. and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan, 1905. 22+461 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Ditchfield, P.** Hampson. Picturesque English cottages and their doorway gardens; with a prefatory note by Ralph Adams Cram. Phil., J. C. Winston Co., 1905. 112 p. il. 8°, hf. ooze, **\$2 net.
"A limited edition was printed and the type distributed."
- Dixon, Ja. Qallan.** Genevieve de Brabant, an original novel of fact and fiction: a romance of love, travel, self-sacrifice, adventure and war in France, England, Italy, Malta and South Africa. Chic., Ja. Qallan Dixon, 1904. c. 219 p. por. D. cl., \$1.50.
The dramatic and sensational story of "Genevieve de Brabant" is told for the evident purpose of proving that retribution is a powerful force in human life. Genevieve was reared in simplicity in southern France, her life therefore was uneventful until she was brought into association, in Paris, with a man who enacts the part of villain in her remarkable history. The scenes are varied.
- Dolmetsch, H.** All countries and all periods exhibited on 100 plates mostly printed in gold and colors; with historical and descriptive text; from the German. N. Y., Bruno Hessling Co., 1905. f°, cl., \$13.
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An address delivered before the Wharton school of finance and commerce of the University of Pennsylvania.
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- Girls' handbook of women:** a compendium of the views of Eliza Allen Starr, Madeleine J. Dahlgren, Eleanor C. Donnelly and others. 2d ed. St. Louis, Mo., B. Herder, 1905. 203 p. 12°, cl., 80 c.
- Goodwin, Maud Wilder.** Claims and counter claims. N. Y., Doubleday, Page & Co., 1905. [Ag.] c. 4+356 p. D. cl., *\$1.50.
In a little western town a young physician confided to a friend that a man he could not respect had saved his life and the claim upon him of this fact was irksome. Later he came to New York and met a woman with whom fate threw him closely. They travelled to England for her father's health and met the distrusted life saver. The girl's father asked the doctor of the other man's character and the claims of gratitude and the counter-claims of love brought many moments when it was difficult to be just, generous and true to all.
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The following renderings, says Richard Le Gallienne, have been made on the basis of two literal translations of the poet, first, the prose translation, by Colonel Wilberforce Clarke, Calcutta, 1891, and second the verse translation in accordance with the original forms, by Mr. John Payne, London, 1901. The aim of both has been exact verbal literalness at any cost rather than literary transmutation. They virtually corroborate each other. A few notes here and there explain certain orientalisms in the text. The hundred odes translated are numerically less than a sixth of the whole "Divan." Hafiz was born in Shiraz, early in the fourteenth century; the exact date of his birth or death is unknown, as is also his family name. Hafiz is similar to a college degree; it signifies one who can recite the Koran.

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Prose sketches and brief poems picture "Bohemia" as it is represented in the East side of New York, in little Hungary, Chinatown, the Lambs' Club and other favorite resorts of lovers of art and social liberty. Bohemian life as it is seen on the Continent and in the Orient is also described. Paris and Cairo are considered the favorite haunts of the artist, the musician, the grisette and other well-known Bohemian types.

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Jocelin de Brakelond was a native of Bury St. Edmunds'. He wrote a chronicle of St. Edmund's Abbey which covers the period from 1173-1202. His portrayal of Abbot Sanson is said to have suggested Carlyle's "Past and present."

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A fictitious correspondence consisting of seventy-five letters addressed to several United States Senators, some members of the cabinet, two well-known sporting men, a prominent Afro-American citizen and others notable in public and private life. In these letters supposed to be dated from the Executive Mansion, the alleged writer, whose identity is evident, openly declares an intention of removing furnishings and time-honored paintings from the White House. He also expresses unconventional opinions about athletic sports, and discusses his own social ambitions and political interests in common with the race question and other issues of the day. The book is a satire on the present administration.
- New York insurance law: being the statutory revision of the laws affecting insurance companies enacted in 1892, with all amendments to and including 1905; embracing also the statutory construction law, general corporation and stock corporation laws, general amendments to insurance laws, provisions of penal code applicable and general tax law of 1896 as amended to 1905; prepared by Andrew Hamilton.** Alb., Banks & Co., 1905. c. irregular paginations, O. buckram, \$2.
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- Ottley, Rob. Lawrence, (Canon.)** The religion of Israel: a historical sketch. N. Y., Macmillan, 1905. 11+227 p. 12°, cl., *\$1 net.
- Palmer, Kate B.** Twelve songs for kindergarten and primary schools. Bost., Ginn, [1905.] c. 95 p. il. sq. 12°, cl., 40 c.
- Pennsylvania.** The corporation laws of Pennsylvania, 1903-1905, including railroads and street railways; comp. and classified, and the rules and fees of the state department for incorporating in Pennsylvania; being a supplement to statutory law of corporations. Phil., T. & J. W. Johnson & Co., 1905. 12+877-1063 p. 8°, cl., \$1.50.

- Pilcher, Ja. Evelyn.** First aid in illness and injury; comprised in a series of chapters on the human machine, its structure, its implements of repair, and the accidents and emergencies to which it is liable. 9th ed., rev., with 208 il. N. Y., Scribner, 1905. 14+356 p. 12°, leath., **\$2 net.
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A working over of the sketches that appeared in the *Saturday Evening Post* into a novel holding up by satirical comment the sordid, unnatural and un-American conditions that obtain among the rich people of New York City. The scene is chiefly the Waldorf-Astoria where the Southern Colonel and his adopted son meet a widow and her niece who still have the attributes of old-fashioned, lovable, womanly women. The book is full of epigrammatic comment on the superficiality and lack of individuality of present day New Yorkers.
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The story of a soldier of Rome in the time of Christ. Life among the Druids is vividly described, as a Druid princess is the heroine. The secret thoughts and ambitions and judgments of a common soldier and his early adventures among the Gauls and Britons are contrasted with the cold, hopeless philosophy of the Romans.
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This book purports to have been prepared by George Gissing from material left behind by Ryecroft, a London journalist. Many, however, believe it to be mainly autobiographical.
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- Schoy, —.** Art (architectural, decorative and industrial) of the epoque of Louis XVI. New ed. N. Y., Bruno Hessling Co., Agts., 1905. 2 v., 300 pls., f°, portfolio, cl., \$45.
History and criticism. (French text.)
- Seabury, S.** Municipal ownership and operation of public utilities in New York City. N. Y., Municipal Ownership Pub. Co., [1905.] c. 202 p. D. pap., 25 c.
- Sidgwick, H.** The philosophy of Kant, and other philosophical lectures and essays. N. Y., Macmillan, 1905. 10+475 p. 8°, cl., *\$3.25 net.
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The American lectures on the history of religions are delivered under the auspices of the American committee for lectures on the history of religions. This committee was organized in 1892 for the purpose of instituting popular courses in the history of religions, similar to the English Hibbert lectures. These lectures are to be delivered annually by the best scholars in Europe and America, in New York, Philadelphia, Boston, Chicago and other cities in the United States. The titles of the lectures contained are The Egyptian religion in the earliest times, The development of the Egyptian religion, Temples and ceremonies, Magic art—The life after death, Graves and burials—The Egyptian religion outside Egypt. In the last lecture both the Jewish and Christian idea of a resurrection is traced to the ancient Egyptian conception. Index.
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The hero is a manly lad who is introduced as a section man on a western railroad. The story tells of the persecutions he endured at the hands of a discharged employee, whose place he had taken, also of perilous adventures, daring rescues, and a final promotion.
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- Swingle, C. F.** Twentieth century hand-book for steam engineers and electricians; with questions and answers. New 1905 rev. and enl. ed., to which is added full and complete chapters on the strength of boilers, mechanical stokers, and clear descriptions of the steam turbine, its construction and management by C. F. Swingle, electrical division, containing only such information as steam engineers should know to successfully and economically run or manage an electrical plant, by H: C. Horstmann and V: H. Tousley. Chic., F: J. Drake & Co., 1905. il. diagrs., 16°, leath., \$3.
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- Thackeray, W:** Makepeace. A shabby genteel story, and the Adventures of Philip; with il. by the author. N. Y., Macmillan, 1905. 8+685 p. 12°, (Macmillan's illustrated pocket Thackeray.) cl., \$1; leath., \$1.50.
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- Thwaites, Reuben Gold.** Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far west during the period of early American settlement; ed., with notes, introd., index, etc. In 31 v. v. 15-18. Cleveland, O., Arthur H. Clark Co., 1905. c. 356 p. 8°, cl., per v., \$4 net, (except for the Maximilien atlas, which is \$15 net.)
Contents: v. 15, pt. 2 of Major S. H. Long's expedition from Pittsburg to the Rocky Mountains, 1819-1820. Deals with the Mississippi Valley and the Western plains and their early Indian occupation; v. 16, pt. 3 of Long's expedition from Pittsburg to the Rocky Mountains, 1819-1820; v. 17, pt. 4, Conclusion of Long's expedition from Pittsburg to the Rocky Mountains, 1819-1820; v. 18, Personal narrative of James O. Pattie, of Kentucky, written during an expedition from St. Louis, through the vast regions between that place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz. Account covers journeyings of six years, in which Pattie and his father, who accompanied him, suffered unheard of hardships and dangers, had various conflicts with the Indians, and were made captives. While in captivity his father died. Gives a description of the country and the various nations through which the travellers passed.
- United States. Bureau of Navigation, (Navy Dept.)** Boat-book, United States Navy, 1905. Annapolis, Md., Naval Institute, 1905. 170 p. il. (partly col.) 16°, leath., \$1.
Prepared under the direction of the Bureau of Navigation, Navy Department, by a board composed of Lieutenant-Commander W. F. Fullam, Lieutenant-Commander W. S. Sims, Lieutenant-Commander W. R. Shoemaker, Lieutenant C. B. Brittain, Lieutenant Ridley McLean.
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- Wilson, G. F. How I made twenty-five thousand dollars in twenty-five hundred hours; or, secrets of successful street selling. Oklahoma City, O. T., G. F. Wilson, 1905. c. 19-151 p. 12°, pap., \$1.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 19, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CONSIDERATION FOR THE RETAIL BOOKSELLER.

THE Toronto Bookseller and Stationer, in a recent editorial, criticising Canadian publishers for ignoring the existence of booksellers whenever they advertise to the consumer, closed its remarks with the following graceful and deserved compliment to one of our publishing houses: "Among the publishers who are doing the fair thing to the booksellers, let us name one firm, which, being out of Canada, need not raise any questionings here. It is the Frederick A. Stokes Co., of New York. On a pamphlet which they have just gotten out to send to consumers of books of outdoor life they place the words prominently, 'When possible order directly from your bookseller.' We understand that whenever possible this firm makes it a point to direct purchasers first to the bookseller."

Aside from any other consideration, it were desirable that every publisher should emulate the example set by the Stokes Company. In far too many cases publishers, after inducing the bookseller to stock up with their books, invade the bookseller's field, and by every device known to their clever advertising agents fish for the retail bookseller's trade.

It is a short-sighted policy, to say the least, and has in many cases reacted disastrously upon the offenders, either by wiping out a certain number of booksellers altogether, or by making those who remain in the field shy of stocking up with the books of the publishers who are too keen after retail trade.

In all endeavors on the part of the publisher to develop and increase the sale of his books, the retail bookseller should have the first consideration. To divide the field with the retail bookseller not only weakens and breaks down the natural medium of distribution, but demoralizes the whole trade. Manufacturers in other lines have recognized this fact long ago, and refuse, under all circumstances, to have any commercial relations with the public, referring all inquiries and orders, even large orders accompanied with remittances, back to one of their agents, a dealer in the neighborhood from whence the order comes. It is only by encouraging and strengthening the retail distributing machinery that the booktrade as a whole can hope to attain to that efficiency of which, at present, it often falls short.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

THE provisional programme for the International Congress of Publishers to be held in Milan, from June 6 to 10, 1906, just issued by the International Membership Committee announces that the Congress is restricted to book publishers, music publishers, art publishers, and publishers of periodicals (reviews, magazines, illustrated papers) of all countries. The membership fee is twenty francs.

Discussions can be in Italian, French, German and English. Interpreters for these languages will be present at all the sittings.

The Congress will be divided into two sections.

Section A: Authors' Rights and Publishers' Rights.

Section B: Book, Art, Music and Periodical Trade.

The discussions will be arranged in three sub-sections of the Sections A and B, formed as follows:

1. Books and periodicals.
2. Music.
3. Works of Art (engravings, prints, photographs).

Reports or papers for the Congress will be published in French; the motions in connection with the papers may be made in Italian, French, German and English. For discussion and resolution in the General Assembly only such questions can be admitted as have been dealt with in one of the sub-sections and referred by it to the General Assembly.

Finally, the papers or reports must deal with new questions of international impor-

tance which have not already been presented to former congresses and dealt with by them. Those who propose to contribute papers to the congress are requested to send particulars to the committee in care of the German Publishers' Association, at 7 Gutenbergstrasse, Leipzig.

THE STATIONERS' NATIONAL CONVENTION.

THE committee having charge of the details are at work to make the convention of the Stationers' National Association, to be held at St. Louis, Mo., October 10 to 12, a splendid success. The convention promises to be the largest and most representative gathering of stationers and of firms who are manufacturing goods used by stationers that has ever been gathered at one time, and the advantages to be derived from commingling with this assembly, aside from the pleasure to be afforded by the entertainment which will be provided, must strongly appeal to the stationers and manufacturers of the entire country.

Any one attending the convention, whether as delegate, alternate or visitor, if he is in any way affiliated with the stationery business, will be welcome to take part in any of the features of the convention, including all of the entertainments, and to have a voice in the business proceedings, except when it comes to decisive action upon any question, when the vote will be confined to the delegates.

Any information desired on the matter will be cheerfully furnished by Charles A. Stevens, the secretary of the association, 143 La Salle Street, Chicago, Ill.

THE GOODWIN BOOK CONTRACTS VALID.

THE Goodwin incident was brought to a close on August 14, when Judge Greenbaum, of the New York Supreme Court, dismissed the suit brought by J. G. E. Cassatt, of Philadelphia, Goodwin's employers, to recover some of the embezzled money paid for subscription books to George D. Sproul, of New York. Our readers will recall the excitement caused by the slaughter of the library collected by Howard T. Goodwin, who shortly before had committed suicide. Cassatt alleged that Goodwin had stolen the money from him while in his employ in 1901. Goodwin paid to Sproul \$73,000 on a contract for the purchase of rare sets of Shakespeare and Dickens. He later committed suicide, and Goodwin's employers sought to prove that the money paid to Sproul by Goodwin was some of the funds which Goodwin had embezzled.

In the opinion Justice Greenbaum says: "The court is prepared to hold that it has been sufficiently established that one Howard T. Goodwin was employed by the plaintiffs as their confidential manager; that said Goodwin committed suicide on or about the 3d day of December, 1902; that thereafter the plaintiffs discovered that said Goodwin had

embezzled and misapplied to his own use large sums of moneys belonging to them, of which he had the custody or control as their agent, and that of the moneys so embezzled many thousands of dollars had been paid over to the defendant under contracts entered into between him and the deceased Goodwin. The gravamen of the complaint is that the defendant Sproul holds the said moneys so wrongfully and fraudulently paid to him by the said Goodwin subject to the duty of accounting to them (plaintiffs) for so much of the same as he has received with notice, actual or constructive, of the said Goodwin's misappropriation, or which he has received without consideration.

"The plaintiff failed to prove any knowledge whatever on defendant's part of Goodwin's misappropriations, and upon the trial the learned counsel for the plaintiff conceded that he had no proof of any knowledge on defendant's part of Goodwin's means or the sources from which he had obtained the moneys paid to him by Goodwin. Upon his brief the counsel for the plaintiffs states that 'the plaintiffs proceed upon the theory that Goodwin embezzled their funds and paid them over to the defendant Sproul, who gave him no consideration whatever for them.'

"The case is therefore narrowed down to an inquiry into the transactions between the defendant and Goodwin. It appears that Goodwin was the purchaser of rare and valuable books, and that at the time of his death he was possessed of a considerable library of scarce and costly editions, apparently purchased with the funds embezzled from his employers. Among other written contracts made with the defendant was one for a 'St. Dunstan illuminated edition of the complete works of Charles Dickens,' consisting of 105 volumes, at \$1000 per volume, to be paid as follows: \$2500 upon the signing of the contract, receipt whereof was acknowledged, and thereafter \$1000 a month until the entire amount is paid.

"The contract appears to be a unilateral one, and no obligation is expressed by the defendants as to the time of the delivery of the books in question."

There was a similar contract for the works of Shakespeare, to consist of 100 parts at \$1800 a part, payable in installments of \$1000 a month. The court says that Goodwin entered into contracts with Sproul for more than \$300,000 in eighteen months; that in that time he paid to the defendants more than \$73,000, for which he had received publications of the agreed value of upward of \$50,000.

"The court may not in this action," continues Justice Greenbaum, "inquire into the folly of Goodwin in making such contracts or the preposterousness or unfairness of the contracts. Until set aside they must be recognized as valid and binding, no matter how extraordinary they may be shown to be. The argument fails altogether to take into account the doctrine well established that money has no earmarks. The purchaser of a chattel in action may by inquiry in most cases ascertain the right of the person from whom he takes the title. But it is generally

impracticable to trace the source from which the possessor of money has derived it. It would introduce great confusion into commercial dealings if the creditor who receives money in payment of a debt is subject to the risk of accounting therefor to a third person who may be able to show that the debtor obtained it from him by felony or fraud. If the consideration is good as between the parties it is good as to all the world."

MUSIC TRADEMARK IN DISPUTE.

A HEARING in a case of interest to publishers of music was had before Magistrate Breen in the Tombs Court, New York City, on August 15, when the complaint was heard of Carl Fischer, a music publisher and instrument dealer of 48 Cooper Square, New York City, against Garrett J. Couchois, a composer of music of Rutherford, N. J., with offices at 41 West Twenty-eighth Street, New York City, and Louis Eggers, proprietor of the Calumet Press, at 1 West Nineteenth Street, New York City. They were defendants because of an alleged infringement of the trade-mark law.

Fischer charges that the defendants reproduced by photography sheets of music bearing his trade-mark. These, he says, included "The Holy City," "Teasing," and others which have enjoyed a vogue. He alleges that in six months the profits accruing to the two defendants have reached \$25,000, and that thousands of the songs have been so reproduced and sold.

Testimony was not taken in the case on account of the opposition of George Gordon Battle and William W. Cantwell, counsel for the defense. Mr. Battle argued that the court did not have jurisdiction under the trade-mark law, while Mr. Cantwell held that under the copyright law the federal courts have jurisdiction. He declared that as the penalty for such infringement as is complained of is a fine of \$1 for every copy of such song so reproduced the magnitude of the possible penalty alone would take it out of the jurisdiction of a city magistrate.

He argued from the case of Rudyard Kipling against G. P. Putnam's Sons, adjudicated against the author, bearing on the alleged infringement of copyright in the matter of the *Brushwood* edition of his works. These all carried the trade-mark of the elephant's head, on infringement of which the alleged damage lay.

BOOKS IN DEMAND IN ENGLAND.

THE London *Book Monthly* gives the following list at present most in demand in England:

Love's Cross Current, by A. C. Swinburne.
The Fool Errant, by Maurice Hewlett.
Will Warburton, by George Gissing.
The Image in the Sand, by E. F. Benson.
Mrs. Alemere's Elopement, by Charles Marriott.
Tom Gerrard, by Louis Beck.
Edward Fitz-Gerald, by A. C. Benson, (in the *English Men of Letters* series.)

HOW JAPANESE "HAND-MADE" PAPER IS MADE.

JAMES COMPTON & BROTHERS, of London, contribute the following interesting account of how Japanese "hand-made" paper is made to *Paper Making*:

"Most persons are familiar with the peculiar character of Japanese paper, which is made from the inner bark of the mulberry tree. It is seldom bleached, but made as clean as possible; hence its peculiar color. It is made in small villages, where all the inhabitants are paper-makers. The sons of paper-makers follow the profession of their fathers, unless adopted into a family pursuing some other vocation. The paper mulberry tree, of which it is made, is propagated by cuttings from the roots, which are planted on the borders of rice fields, and they mature in about five years. In November the reeds are cut and sold to the paper-makers; and the roots are left to send up new shoots. The shoots are cut in pieces two feet long, piled up and allowed to ferment, which loosens the bark so that it can be stripped off, after which they are dried in the open air, or scraped at once. The scraping removes the brown epidermis, which is used for inferior wrapping paper. About thirty-three pounds of the bark is boiled for two hours in a strong lye of wood ashes. It is then put in bags and left in a running stream until the alkali is completely removed. It is next beaten, two pounds or three pounds at a time, on a wooden block, with heavy sticks for fifteen or twenty minutes. This pulp is mixed with a little rice paste, or a paste from a species of mallow. A thin pulp is obtained by stirring one-quarter of a pound of this mass into forty or fifty gallons of water.

"The web or mat on which the pulp is collected is made of slender strips of bamboo, only the thirty-sixth part of an inch in diameter; several hundred of these are bound together with silk thread; the rods all run lengthwise of the sheet, and hence the mats can be rolled or folded up in one direction. For coarse paper, reed mats are employed. The process of manufacture is essentially the same as in making hand-made paper. A woman sits in front of the tank and stirs it vigorously, then dips a mat and frame into the vat, takes up some of the pulp and shakes it, so as to felt the fibres together. A single dip makes a very thin tissue paper; most paper is made by dipping twice and draining each time. After the second dipping the mat is placed on end by the side of the tank to drain, the frame put on a second mat which also receives its first dipping. While the second sheet is draining for the first time the mat with the first sheet is laid face down on a pile of finished sheets, with a rice straw between them. While the second sheet is draining for a second time, the mat is taken off from the first sheet, so that only two mats are necessary. When 500 or 600 sheets, which form a day's work, are completed, they are pressed for a while with heavy weights, then taken up one at a time by means of the rice straw, and placed on smooth boards to dry in

the sun. When dry the sheets are stripped from the board by a sharp knife, with the blade at right angles to the handle, like a sickle. The finished paper weighs about one-half as much as the bark employed.

"Copying paper is collected by the middlemen from the numerous small paper-makers in the villages of the paper districts, a few reams from each house, and sold to the wholesale dealers; hence the considerable variations in the quality, which it is impossible to avoid in paper produced by such a variety of hands.

"The uses to which the Japanese put paper are various in the extreme. Almost everything that is not subjected to any severe usage is manufactured from paper prepared by several chemical processes, many of which are exceedingly ingenious."

THE SALE OF SHAKESPEARE'S WORKS.

JOSEPH SHAYLOR, of the firm of Simpkin, Marshall & Co., London, in a recent contribution to the *Cornhill Magazine*, entitled "Reprints and Their Readers," said:

The real triumph of the classics in a handsome "get-up" may be said to have commenced some ten years ago by the issue of the Temple Shakespeare. Sidney Lee, in his life of Shakespeare, remarks that: "From the accession of Queen Anne to the present day, the tide of Shakespeare's reputation, both on the stage and among critics, has flowed onward almost uninterruptedly." He might have added that the issue of editions of his plays has also flowed on in the same satisfactory manner. Apparently we have reached high-water mark in the variety of the editions of Shakespeare's works.

The Temple Shakespeare, which was begun in 1894, has had a quite remarkable sale. It has been made known that annually it sells to the number of 250,000 volumes, while it has had a great success in America, and some 100,000 volumes are sent there every year. The success of the Temple Shakespeare has encouraged others to go and do likewise. There have been editions in the most varied styles and at all prices, from the facsimile reprint of the first Four Folios to the *Ellen Terry Midget edition*, in forty volumes. The publishers of this edition recently received an order for 10,000 volumes—a fact which shows the marvellous vitality of England's greatest classic. Further Shakespeare editions—some seventeen of them—are either just completed or in course of issue, several of them running to forty volumes. Here are the titles of a number: *The Hampstead edition*, *The Chiswick edition*, *The Arden*, *The Little Quarto*, *The Waistcoat Pocket edition*, *The Bijou*, *The Pocket-Book Classics*, *The Red-Letter Library*, *The National Library edition*, *The Stratford Town edition*—of which fifteen copies are being printed on vellum at one hundred guineas each—*The Stage*, *The Oxford Miniature*, *The Favourite Classics*, *The Universal Library edition*, *The Thin Paper Classics*, *The Old English Spelling edition*, and *The Variorum edition*.

MARSDEN J. PERRY GETS SHAKESPEARE QUARTOS.

It appears that the collector for whom A. Jackson, the London bookseller, "bid in" the famous Shakespeare quartos noted in our issues for July 15 and August 5, is Marsden J. Perry, of Providence, R. I., the owner of one of the finest libraries in this country. The total for the six books was \$21,000.

OBITUARY NOTES.

THE English booktrade has lost an interesting personality by the death, on July 29, of Henry Sotheran, the well-known English bookseller. Mr. Sotheran was born May 29, 1820, at No. 2 Little Tower Street, London, where his father, Thomas Sotheran, in 1816, established himself in the book and stationery business. In 1832, owing to his father's illness, Henry Sotheran was recalled from school to take an active part in his father's business. So rapidly did it grow that Thomas Sotheran decided to relinquish the stationery business in favor of a former employee, John Draper. In 1841 Thomas Sotheran took his son into partnership. In 1851 Mr. Stibbs, whose shop faced Somerset House, was retiring from business. Henry Sotheran secured this, and purchased the stock and goodwill. In 1856 Smith & Son were removing from 136 Strand to their present premises, and Sotheran secured from them the lease of this handsome house, with its splendid frontage, for the display of books. Sotheran then entered into partnership with George Willis, the well-known bookseller, at the Piazza in Covent Garden. The partnership lasted only ten years, and the business again became the sole property of Henry Sotheran. In 1872 the business in Piccadilly was added, and the entire building, with the exception of the top floor, was soon crowded with books. This he kept for his own use, and from the windows, with the aid of a field-glass, he could see his home on Beulah Hill. At the end of June, 1893, he retired from business, being succeeded by his son, Henry Cecil, and Charles Buckland and Alexander Balderston Railton, both of whom died before him. Although Mr. Sotheran had long retired from the firm, he took an active interest in it to the last. No record of Sotheran can be complete without reference to his enterprise in securing the copyright of the ornithological works of John Gould. For these he gave, including the plant and lithographic stones, £5000, and he at the same time secured the services of Gould's staff of colorists, and was in this way able to complete under the direction of Dr. Bowdler Sharpe the works left unpublished.

JOURNALISTIC NOTES.

For some time Robert Grier Cooke, publisher in America of *The Burlington Magazine*, of London, has announced an American section. The August number of this magazine officially gives out the name of Mr. Frank J. Mather, Jr., of the New York *Evening Post*, as the editor of this department.

BUSINESS NOTES.

BLAINE, WASH.—Smith & Montfort have purchased the book business of J. W. Hall.

BOSTON, MASS.—Henry D. Noyes has sold his stationery branch to P. Carmichael, who will continue it with his business of photographic supplies at Mr. Noyes's old stand at 13½ Bromfield Street. Joseph C. Bridgman, who has been with Mr. Noyes for many years, will remain with Mr. Carmichael in charge of the stationery department. Mr. Noyes has established his book business, including the National Subscription Agency, Sunday-school supplies, etc., at 250 Devonshire Street, which he expects to make headquarters for everything connected with the requirement for Sunday-school work. Chester W. Farwell will, as heretofore, give his personal supervision and attention to all orders for Sunday-school supplies, and will be glad to see all his friends at the new location.

CASS CITY, MICH.—Edward Ryan has succeeded Theodore H. Fritz, bookseller.

CLEVELAND, O.—L. Lyon, bookseller, has removed his stock of books to 758 East Madison Avenue, this city.

INDIANAPOLIS, IND.—David B. Clarkson has opened a bookstore at 9 South Illinois Street.

NEW YORK CITY.—The business of Frank Tousey, publisher, has been incorporated. Capital, \$50,000. Incorporators: Sinclair Tousey, Rosalie Tousey, Julia Howe and Aaron A. Warford.

MINNEAPOLIS, MINN.—Charles D. Raymer & Co., who have been running under the name of Raymer's Old Bookstore for the past twenty years, have sold out the stock and goodwill to Lockwood & Dart, who will continue the business in the same location, 15 South Third Street. The new firm would be pleased to receive circulars and catalogues from the publishers and booktrade throughout the world. All bills against Charles D. Raymer & Co., prior to August 10, should be sent in at once.

NEW YORK CITY.—In order to take care of their great increase in business the Dodge Publishing Company has leased over 3000 square feet of floor space in the new building 40 and 42 East Nineteenth Street. This with their present location will enable them to take care of their growing trade. It is their intention to use the new space for their shipping department during the fall, but they will probably remove their executive offices to 40-42 East Nineteenth Street early next year.

NEW YORK CITY.—Judge Amend, of the Supreme Court, has appointed Frederick A. Mills receiver of the business carried on under the name of the Theatrical Music Supply Company, at 44 West Twenty-eighth Street, in a suit brought by Mary Dowling Sutton against Frederick W. Helmick and George L. Standen to recover possession of a music publishing business formerly owned by her and \$5000 cash which she put into a partnership with Mr. Helmick a year ago. Mrs. Sut-

ton, it is alleged, signed some papers, the purport of which she says she did not know, and later found that the Theatrical Music Supply Company had been incorporated, had taken the business and she was ousted. The company was incorporated September 14, 1904, with a capital stock of \$15,000.

NEW YORK CITY.—The firm of George P. Rowell & Co., advertising agents, have dissolved partnership, Mr. Rowell retiring. The other partners, William F. Hamblin and Frank W. Tully, will continue the business under the old name. The new firm assumes all the obligations of its predecessor.

PALO ALTO, CAL.—Tupman Bros., booksellers, have sold out to H. W. Simpkins.

PASADENA, CAL.—Glasscock's, booksellers, have become incorporated.

VICTOR, COLO.—Robert Shaffer has sold his book business at 265 East Masonic Avenue to E. J. Moore.

NOTES ON AUTHORS.

MRS. HUMPHRY WARD is shortly to pay a visit to America in order to study American life and customs, and to get in touch with the American atmosphere. There is a prospect that this material may be used in the preparation of Mrs. Ward's next novel which the Harpers have contracted for.

INQUIRY has arisen as to how the name of the author of "Bruvver Jim's Baby" and "The Ultimate Passion," Philip Verrill Mighels, is pronounced. According to Mr. Mighels's own statement, this should be pronounced *Mig-els*, with the *eye* sound of *i*, and the accent on the first syllable. Throughout the New England States, however, Mr. Mighels says, it is customary to pronounce the name as if it were spelled *Miles*.

AN appeal, according to the London *Academy*, is being made by the "Bret Harte Assistance Fund" on behalf of Bret Harte's daughter, Ethel. Bret Harte died in poor circumstances, leaving his daughter totally unprovided for. Miss Bret Harte finds the struggle for a livelihood very hard. Her health has broken down at a time when she has been striving to earn her living on the concert platform and the stage. Any sums however small would be acceptable, and the names of the committee, which includes George Meredith, Sir George Newnes, Sir Francis Burnand, Sir Arthur Conan Doyle and others guarantee the genuineness of the appeal. Subscriptions may be sent to the honorary secretary of the fund, Dr. L. C. Alexander, of Holly Lodge, Upper Parkfields, Putney, S. W., London, or to the London and County Bank, Putney Branch.

DR. JOSEPH SPENCER KENNARD, who for years has lived in Florence, Italy, where he has met with great success in writing novels in Italian, although he is an American, has returned to America to live. He will take up his abode on the Rockwell property at Tarrytown, N. Y. Dr. Kennard was born in Bridgeton, N. J., and came to New York when

he was fifteen. He got a place as night clerk at the post-office, and studied law at Columbia by day. He was graduated from Columbia and from Hamilton College. Then he went to Chicago, where he soon succeeded as a lawyer. After several years, however, he went to Florence, partly for his wife's health and partly because he was attracted by the arts. He was graduated from the Royal Academy of Arts in Florence, where he has been painting "studio pictures" ever since. These have obtained medals and honors at several exhibitions. He has written a number of works in Italian and English, among them "Studi-Danteschi," "Entro un Cerdrio di Ferro," "De Deo Lapso Commentarius," "Some Early Printers and Their Colophons," "The Friar in Fiction," etc.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker's Great Book Shop*, John Bright Street, Birmingham, Eng., Miscellaneous. (No. 231, 953 titles.)—*Good-speed's Book Shop*, 5a Park Street, Boston, Mass., Americana. (July, No. 33, 500 titles.)—*Bernard Halliday*, 22 Silver Street, Leicester, Eng., Old time literature, mostly English, printed before 1799. (No. 10, 348 titles.)—*Otto Harrassowitz*, Querstrasse 14, Leipzig, Orientalia, bibliographie. (July, No. 53, 258 titles.)—*Rudolf Haupt*, a.S. Alte Promenade 11 Halle, Germany, Old copper plates, 16th century printing, folk-songs, Seven Years' War. (12°, 327 titles, 48 p.)—*Maggs Brothers*, 109 Strand, London, Napoleon, Shakespeare, political economy, fine library sets, handsome bindings. (No. 113, pt. 2, M to Z, 340 titles.)—*C. S. Pratt*, 161 Sixth Avenue, New York City, Old English authors, rare English books. (Folio, 4 p.)—*Bernard Quaritch*, 15 Piccadilly, London, Natural history, Pt. 1, Botany. (No. 241, 925 titles;) also, Genealogy, heraldry, topographical and antiquarian history. (No. 242, 1705 titles.)—*Wright & Jones*, 350 Fulham Road, London, S. W., Engravers' proofs, drawings of Aubrey Beardsley, French illustrated books. (No. 62, 954 titles.)

LITERARY AND TRADE NOTES.

THE COLE COMPANY, Atlanta, Ga., will publish on September 15 a volume of poems entitled "Perdita, and Other Poems," by Charles J. Bayne.

THE RONALD PRESS, 203 Broadway, New York, will publish on the 24th inst. a second edition of "The Modern Corporation, its mechanism, methods, formation and management," by Thomas Conyngton.

THOMAS WHITTAKER has brought out a new edition of "Inspiration in Common Life," by the Rev. W. L. Watkinson, one of the foremost preachers of the Wesleyan church, and the author of "The Blind Spot," etc.

THE three most read books in Germany during the past year are, according to the reports of the booksellers, three novels, and in

the following order: Beyerlein, "Jena oder Sedan;" Heyking, "Briefe die ihn nicht erreichten," and Frenssen, "Jörn Uhl."

A GREAT deal has been said and written lately about "the decline of Kipling," but his publishers, Doubleday, Page & Co., say that the stock orders for his books, (and this includes such old ones as "Barrack Room Ballads," "Under the Deodars," etc.) are larger than they have been for several years.

THE BOBBS-MERRILL COMPANY will publish on September 1 "Pipetown Sandy," a new story by John Philip Sousa, the "March King." "Pipetown Sandy" is a tale of Sousa's own city, Washington, in the sixties, combining adventure, humor, the tenderness of boyhood, and an original love plot. The book has been illustrated by C. L. Hinton.

DODD, MEAD & Co. announce for the fall a new book of travel by William Edgar Gell, author of "A Yankee on the Yangtze," to be entitled "A Yankee in Pigmy Land." It is a narrative of a journey across Africa, from Mombasa through the great pigmy forest to Banana. The book will be illustrated with 100 reproductions from photographs taken by the author.

FUNK & WAGNALLS COMPANY call attention to an error in the American Catalogue, 1900-1905, in which the price of Wilkinson's Foreign Classics in six volumes is given as \$6. It should be \$9. The books appeared in 1900 and the title is correctly given in the catalogue for that year, which is included in the second volume of the American Catalogue, 1900-1905, to be published early in September.

CUPPLES & LEON, 156 Fifth Avenue, New York, have just ready the following four artistic books for little folks: "The Mis-Adventures of a Gingerbread Man" and "Tumbletoes and Ted," both by Olivia R. Scott; "Dollikin's Party" and "The Pug Family Entertains," both by Frances Louise Heroy. Each book contains 19 colored illustrations and is bound in art board, with colored picture on cover.

THE CENTURY COMPANY have in preparation "The Northerner," by Norah Davis, a novel of the North and South, presenting the negro problem in a new light; "Under Rocking Skies," a novel of the sea by L. Frank Tooker, best known for his sea verse; also, "The Wheat Princess," by Jean Webster, author of "When Patty Went to College," the scenes of which are laid at the Villa Vivallanti, just outside Rome.

HERBERT B. TURNER & Co., Boston, announce that "Broke of Covenden" is now in its third edition, and "Science and a Future Life," by Professor James H. Hyslop, the fourth vice-president of the English and American Society for Psychical Research, is just going in its second edition and is moving rapidly. "Storm of London," by F. Dickberry, in which London is portrayed without clothes, is having a brisk sale.

JOHN JOSEPH McVEY, 39 North Thirteenth Street, Philadelphia, will publish on September 20 Dr. M. F. Wadsworth's new work on

Christology, the full title of which has not yet been decided upon. Mr. McVey has bought the plates and copyrights of the Rev. Matthew P. O'Brien's book, "An Easy Method of Learning to Read, Write and Speak the Latin Language," of which a third edition, revised, is just ready.

A. J. HOLMAN & Co. have just put on the market the "Holman New Black Face Type Teachers' Bible," which is in the popular minion 8° size, but has large black face type, thus removing the only objection to the size that has given such satisfaction. The book is thin, compact and easy to handle. It includes every possible improvement in Bible making and is an especially graceful looking volume. The binding is absolutely flexible and the leather is durable.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just brought out the "Publishers' Trade List Annual," for 1905. The volume contains the latest catalogues and lists of three hundred and twenty-one publishers, and an index, by author, title and subject catch-word, to the lists of one hundred and seventy of the contributors whose lists are too small to be included as separate catalogues. The volume, as heretofore, is substantially bound in cloth and thumb-indexed.

PAUL ELDER & COMPANY, San Francisco, Cal., will publish shortly a "Joke Book Note Book," by Ethel Watts Mumford, the author of the "Cynic's Calendar of Revised Wisdom," which is again on the press for 1906 under the title of the "Complete Cynic's Calendar." It is to include all of the material, text and illustrations of both the first and second series. The advance sale has added another 20,000 copies to the credit of this successful nonsense volume.

THE publishing of G. Bernard Shaw's "Ir-rational Knot" has been somewhat delayed, owing to the fact that the author, upon re-reading his proofs, decided to add a postscript to his preface, which was already of some length. The preface and postscript together now make up about twenty pages, and it has been pronounced by those who have read it one of the most characteristic of all Mr. Shaw's introductions. The publishers, Brentano's, expect to have the book ready about September 1.

LEA BROTHERS & Co., Philadelphia, have just ready a new edition of "Hall's Physiology," thoroughly revised and largely rewritten. They will bring out on the 15th inst. a new American, from the 15th English, edition of "Gray's Anatomy," revised by Dr. J. Chalmers Da Costa and a corps of specially selected assistants. On September 1 they will publish "The National Standard Dispensatory," by Dr. A. Hare, Charles Caspari, Jr., and Dr. H. H. Rush, fully illustrated and provided with a thumb index.

FREDERICK A. STOKES COMPANY will publish early next month "A Servant of the Public," the new Anthony Hope novel, which promises something new in the literature of the stage. It is announced that "while it is about the stage as a profession it is not about

the theatre." It deals with the private life and feelings of a famous popular actress, her relations with her friends and acquaintances, and the necessary influence that her work and her temperament had upon her life and actions. It is an intimate study of the personal side of a public character.

THE SAALFIELD PUBLISHING COMPANY will publish next month a book for little men and little women, entitled "Christmas With Santa Claus," by Frances Trego Montgomery, author of the "Billy Whiskers" stories. The book tells of the experiences of a small boy and girl who are carried by old Santa into his domain just a few days before Christmas, how they are entertained by Mrs. Santa, and of the wonderful things they saw and did while there. It is illustrated by Ruth Mary Hallock, who has won wide notice through her charming pictures of child life.

HARPER & BROTHERS have in preparation a volume of poems by Mrs. Payne Whitney, daughter of the late John Hay. Mrs. Whitney is already well known as the author of several charming volumes, among them "The Little Boy Book" and "The Rose of Dawn." The new collection will contain twenty-six love sonnets and other poems, all of which are said to be notable for their beauty of conception and charm of expression. They are preparing a new edition of Thomas Hardy's novels, complete in twenty volumes, to be known as the *Wessex edition*, which is primarily intended to be sold by subscription.

JOHN LANE COMPANY, The Bodley Head, has just ready the sixth volume in the series of *Living Masters of Music*, which is devoted to "Joseph Joachim" and written by J. A. Fuller Maitland; "Musical Studies," essays by Ernest Newman; "What is Philosophy?" an essay by Edmund Holmes, which deals with philosophy as "a search for the optimistic interpretation of life;" and two volumes of poetry, one "Poems of Ernest Dowson," with a memoir by Arthur Symonds, four illustrations by Aubrey Beardsley and portrait by William Rothenstein; and "Peace, and Other Poems," by Arthur Christopher Benson, collected from various periodicals and very neatly put into book form.

BRUNO HESSLING Co. have just ready the first volume of "Old Paris: its historical buildings and their details," which covers the Romanesque-Gothic period. The text is German and there are ninety plates in portfolio binding; "The Styles in Ornament," a handbook for architects, painters, sculptors, carvers and self-instruction by Alexander Speltz, with German text and 300 plates; "The Historic Styles of Ornament," translated from the German of H. Dolmetsch and furnished with 100 plates, chiefly in gold and colors; and "Le Palais du Louvre," published under the direction of Henry Guedy, with sixty plates. The Hesslings are also sole agents in this country for the new edition of Schoy's "Art of the Epoch of Louis XVI.," published in two volumes with French text and 300 plates.

THE CONSOLIDATED RETAIL BOOKSELLERS, New York, will publish in October a story for young people by Bingham Thoburn Wil-

son entitled "The Village of Hide and Seek: the Home of the Dolls." It is a fairy story of the wholesome kind, laid in the wild, weird and romantic country about historic Harper's Ferry, describing the journey of two orphan children into the village of Hide and Seek, which is hidden high up in the mountains and which proves to be the home of all the dolls, a city of tiny play houses ruled over by the sister of Santa Claus, who is also queen of the dolls. Aside from the absorbing interest of the unusual story itself, the author has interjected a number of jingles about the well-known characters of nursery tales; and the illustrator, W. Herbert Dutton, has transferred the spirit of the story into eight full-page colored pictures that are well conceived, and which have been reproduced in full colors.

THE MACMILLAN COMPANY have among their newest books the sixth and final volume of "The Diary and Letters of Mme. D'Arblay;" "The Life of Wagner," by John F. Runciman, in Bell's *Miniature Series of Musicians*; and a résumé of "Russian History," by A. S. Rappoport. In descriptive works there are a volume on "Abbotsford," by Rev. W. S. Crockett, with many illustrations; "The English Lakes," painted by A. Heaton Cooper and described by William Palmer; "The Geology of South Africa," by F. H. Hatch and G. S. Corstorphine; and volume 3 of Dr. H. M. Ward's work on "Trees." Early in the autumn will appear a novel by Beulah Marie Dix, which as yet is not christened; "Sporting Sketches," by Edwyn Sandys; a volume on "Colonial Administration," by Paul S. Reinsch, who concludes a series of three important works on this subject with this book; and volume 4 of Herbert Paul's "History of Modern England."

H. M. CALDWELL & COMPANY, Boston, will publish this fall a novelty in bookmaking. It is entitled "Love's Garland," compiled by Charles Welsh, who describes it in his foreword as "all compact of the sweet flowers of song which have blossomed in the garden of love, with them entwined some almost forgotten gems in the shape of ancient posies for rings, etc." The book is shaped in the form of a garland, and the cover, which is in color, represents a garland of roses in which is embossed a plain gold ring. It is a unique and attractive present which will never be out of season so long as the course of true love runs, whether smoothly or not. They will also publish this fall "Automobilia," an original and attractive novelty, designed and compiled by Charles Welsh. It is a collection of the things wise and otherwise which have been said or sung by, or about, motors, motorists and motoring. The book is in the shape of an automobile, and the cover is printed in colors to represent the real thing. It is sure to be a popular gift book among the thousands of automobilists and their friends all over the country.

D. VAN NOSTRAND COMPANY, of New York, have arranged with the English publishers, Gurney & Jackson, for the American sale of the English translation of the well-

known German work, "Technical Methods of Chemical Analysis," which Dr. Georg Lunge, Professor of Technical Chemistry, Zurich, assisted by a large number of specialists, has just revised for his German publishers. The translation is being undertaken by Charles A. Keane, principal and head of the Department of Chemistry and Metallurgy at the Sir John Cass Technical Institute, London. Where our industrial processes, methods of analysis, etc., differ from those prevailing abroad, the work will be thoroughly adapted to the English conditions of manufacture. A special feature will be the including of full references to English literature and a bibliography, which will be appended to each section. Dr. Lunge has undertaken to revise the work for the press and to make such additions as are necessary to bring the information up to the latest dates. It will be published in three volumes, the first of which will be ready the latter part of this year.

DOUBLEDAY, PAGE & Co. will publish on September 21 Eleanor Hoyt's new book, "Concerning Belinda," a group of animated tales, all with the same heroine, who is a worthy sister of "Nancy." Incidentally it is interesting to announce that "Concerning Belinda" will appear as the work of Eleanor Hoyt Brainard, the author having married a New York lawyer. They will also bring out next month, by arrangement with the English publishers, "The Golden Heart," a new novel by Mrs. Violet Jacob, author of "The Interloper;" "A Southern Girl in '61," by Mrs. D. Giraud Wright, daughter of Senator Wigfall, of Texas, who was in close contact with the great soldier and statesman of the South, a spirited narrative of the social life of the Confederacy, in which the author describes her own life in the great tragic events in which her girlhood was passed. In October will be issued "Sons o' Men," a volume of short stories by G. B. Lancaster, who has already been compared with Kipling and Conrad; and later will follow "The Colonel's Dream," by Charles W. Chesnutt; also, "Avesha," by H. Rider Haggard. Part iv. of "The Dog Book," by James Watson, which will be brought out in a fortnight, will be devoted to pointers. Among the illustrations will be reproductions of some very rare old English and Flemish hunting prints.

L. C. PAGE & COMPANY have just ready two important additions to their *Music Lovers' Library*—"Siegfried," by S. Baring-Gould, and "Lohengrin," by Bernard Capes. These two volumes, with "The Valkyries," by E. F. Benson, published recently, are novels based on the plots of the Wagner operas of the same name. The plots of the operas are rarely entirely understood even by those who are perfectly familiar with the music, and the books make clear much that is left unexplained by the regular opera scores; while to those who do not know the operas the books will make a strong appeal as interesting works of fiction and romances of a quite unusual order. They have also just published "From the Book of Valentines," the fifth volume in *The Pipes of Pan* series,

by Bliss Carman; "The Rival Campers," by Ruel P. Smith, a splendid story of adventure for boys, the scene of which is laid on an easily recognized island off the coast of Maine; and three books in their *Leicester Library*—"The Autocrat of the Breakfast Table," by Oliver Wendell Holmes; "The Cloister and the Hearth," by Charles Reade, and Boccaccio's "Decameron." They will publish shortly "Among French Inns," by Charles Gibson, author of "Two Gentlemen in Touraine," a companion volume to Miss Tozier's charming work, "Among English Inns," which purports to be chiefly a book of travel to awaken still more the interest in the rural portions of the delightful provinces of France.

G. P. PUTNAM'S SONS will publish next month, in the *Story of the Nations* series, a volume on "Mohammed and the Rise of Islam," by the Rev. David Samuel Margoliouth, of Oxford, who regards Mohammed as a great man, who solved a political problem of appalling difficulty—the construction of a state and an empire out of the Arab tribes; a metrical translation, by Ralph Davidson, of Julius Wolff's masterpiece, "The Wild Huntsman," with illustrations by Woldemar Friedrich; a study of the works of Henry James, by Miss Elizabeth Luther Cary, with a bibliography by Frederick A. King; "Sex and Character," by Otto Weininger, an anti-feminist who committed suicide at the age of twenty-three; also, the "Life of Charles and Mary Lamb," by E. V. Lucas, an authority on the Lambs, who has used much new material that has come to light since Talfourd's "Final Memorials" were published. They have in active preparation a volume of essays entitled "The Companionship of Books," by Dr. Frederick Rowland Marvin, who was for a number of years the pastor of the First Congregational Church at Great Barrington, Mass., the early home of William Cullen Bryant; a third volume of "Shelburne Essays," by Paul Elmer More, of the *New York Evening Post*; "The Upton Letters," by an anonymous writer, a collection of real letters issued in the form of a story; also, the "Journals of the House of Burgesses of Virginia, 1773-1776," recently brought out in a limited letterpress edition by the Virginia State Library, of Richmond; a volume entitled "Irenic Theology," by Dr. Charles Marsh Mead, author of "The Soul Here and Hereafter," a treatise on orthodox Christianity, in which the author is said to present clearly a particularly forcible argument concerning the divinity of Christ; also, a treatise entitled "The Religion of Christ in the Twentieth Century," by an anonymous writer, who takes his text from a saying of Lessing's, to the effect that the Christian religion has been followed for nineteen centuries, but the religion of Christ remains to be tried, which will be included in the *Crown Theological Library*. They are also planning to bring out shortly the English novel, "The Scarlet Pimpernel," by the Baroness Orczy. The book has been successful in London, where it has also been staged.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers; to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair Book Store, 142 Michigan Ave., Detroit, Mich.
Amitage's History of the Baptist, or any Baptist History.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Songs of the South, by Miss Clark.

Amer. Bap. Pub. Soc., 256 Washington St., Boston.
Biological Problems of To-day, by Hertwig.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Chaignon, Sacerdotal Meditations, 2 vols., trans.

American News Co., 39 Chambers St., N. Y.
Fanning, Voyages.
Morrell's Voyages.
Scott, Mammalia Recent and Extinct.

American Press Co., Baltimore, Md.
Anything on or about Poe, Tennyson, Georgia, Diplomacy.
Swedish Revolution under Gustavus Vasa, by Watson. Boston, 1889.
The Reformation in Sweden, by Butler. New York, 1883.

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Boswell's Life of Johnson, edition published by Swan, Sonnenschein.

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The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Reunion of the Dickinson Family at Amherst, Mass., Aug. 8-9, 1883, with appendix. Binghamton Pub. Co., 1884.

The Bobbs-Merrill Co., Indianapolis.

Larned's History of Ready Reference.
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Monist, July, 1890.

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Current History, vol. 9, no. 1; vol. 10, no. 12.
Southern Rev., Charleston, S. C., Aug., 1830 and
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Carey, Mat., Essays on Political Economy. 1882.

Hale, Nathan, American System. 1828.

List, Fr., Outlines Amer. Polit. Economy. 1827.

Vethake, Henry, Prin. of Polit. Economy. 1844.

Little, Brown & Co., 254 Washington St., Boston.

Preble, Geo. Henry, Chronological Hist. of the
Origin and Development of Steam Navigation,
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Cassier's Mag., July, 1900.
Overland Monthly, Sept., 1885.
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Pulpit Commentary, complete, 2d edition, by Spence and Exell.

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Blanchard Press, 241 W. B'way.

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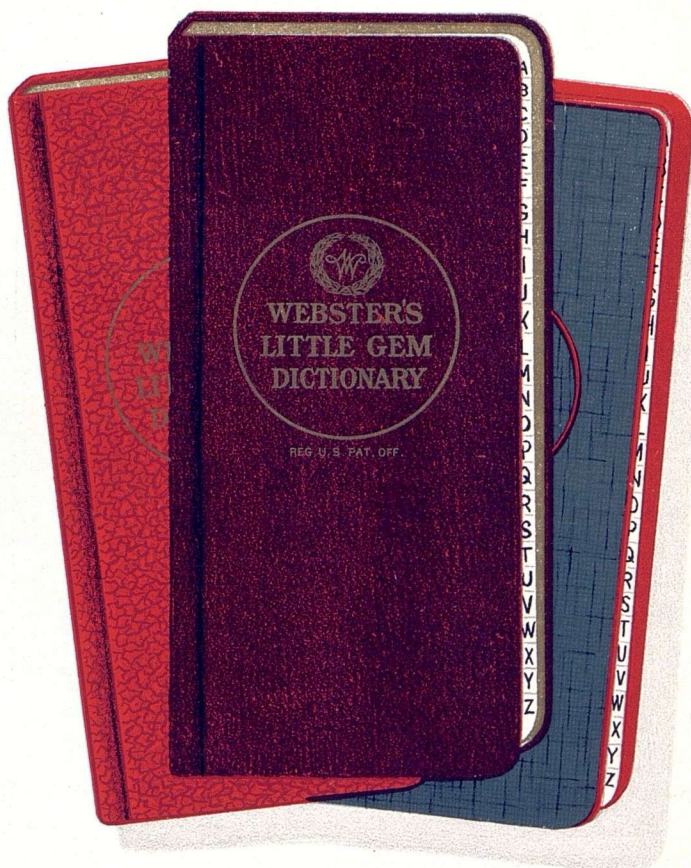
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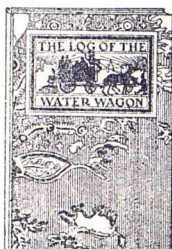
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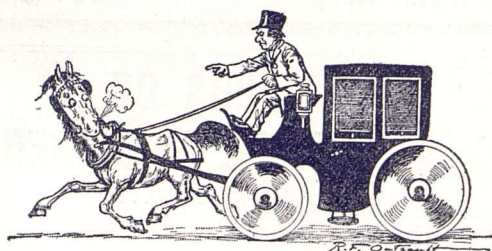
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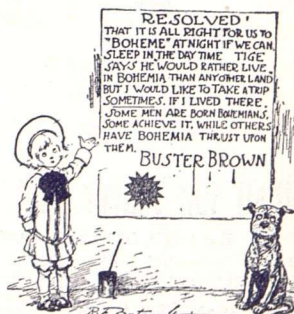
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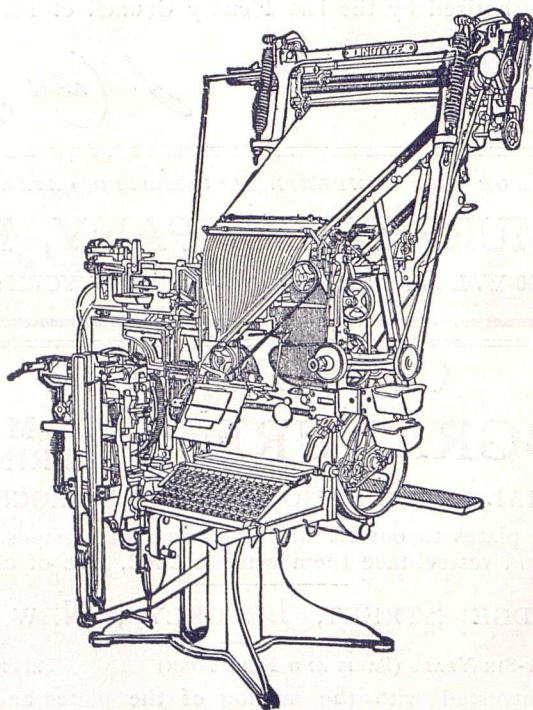
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